

DEDICATED TO

MISS ABBIE E. JOHNSON.

# STAY WITH ME!

SONG

Words by

*G. CLIFTON BINGHAM*

MUSIC BY

# TITO MATTEI



— ST. LOUIS MO —

*Balmer & Weber Music House Co.*

# STAY WITH ME !

3

## SON 6

Words by  
G. CLIFTON BINGHAM

Music by  
TITO MATTEI

*MODERATO, MAESTOSO*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked *MODERATO, MAESTOSO*. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *stent.* The voice part enters with the lyrics "The night is wild, the way is dark, Look'd on by lur-id skies; O love, thou wert of yore mine ark When storms were wont to rise. What refuge have I, if we part, What". The voice melody is marked *p cupo* and *con dolore*. The piano accompaniment for the voice part includes chords and moving lines, with dynamics such as *f*, *ff*, *p*, *pp*, and *sf*. The score is written in a single system with four staves: two for the piano and two for the voice.

VOICE

*p cupo*

The night is wild, the way is dark, Look'd

on by lur-id skies; O love, thou wert of yore mine ark When

*pp*

*con dolore*

storms were wont to rise. What refuge have I, if we part, What

hope, when storms be - fal?..... Set wide the por. tal. of thy heart, And

*Opp.* *cres.* *f* *p*

*cres. molto* *f* *p*

hear me when I call! hear me when I call!..... Ah stay with

*pp* *Opp.* *p* *ANDANTE* *p*

*p* *pp* *p* *ANDANTE* *p*

me, love, stay with me, I have no hope, no hope in life but

*con espressione*

thee; Be all to me, love, as of yore, And stay with

*pp* *rall:.....* *pp* *mf a tempo*

*7 col canto* *pp* *mf deciso* *a tempo*

*rall:.....* *pp*

*rall.*  
*p e dim.* *p* *p rall:*

me for e - ver - more! And stay with me for e - ver -

*p* *rall:* *p* *col canto*

*p*

*-more!* *Animato*

*ten.* *f* *ff*

*p ten.*

*p Più mosso* *p*

*rall:* See, on yon crest-ed sea a - float A

*Più mosso*

*dim. ten.* *p* *pp* *p*

*con grazia*

ship is mak - ing sail, How by her side a lit-tle

*p* *col canto*

boat..... Is shel-ter'd from the gale. So

*cres.*

stay with me and let me hide By thee till storm be

*p accel.*

*p accel.*

past, And 'cross Life's ocean dark and wide Be.

*f e sostenuto*

*stent:*

*cres. stent. f col canto mf*

-side thee to the last!

*f deciso*

*f ff mf stent:*



*Andante*  
*f* Ah stay with me, love, stay with me, I have no  
*p*  
*f* *Andante*  
*sostenuto* *p*  
*con espressione*  
*molto rall.*  
*pp* hope, no hope in life but thee; Be all to me, love, as of  
*mf a tempo*  
*p* *pp col canto* *rall.* *mf deciso*  
*dim e rall.* *a piacere*  
yore; And stay with me for e - ver - more!..... And stay with  
*cres.* *f*  
me for e - ver - more!.....  
*p col canto* *f* *ff* *poco rit.* *ff*